

Year 11 Music Assessment Task 3b

‘Viva Voce’

Date – 2/6/16

Topic 2 – 19th Century Romantic Music

Weighting – 10%

Date of Assessment - Submit paperwork and all research - *Term 2, Week 9b, Thursday*

June 23, period 5

- Deliver the Viva Voce – *Term 3, Week 1a, Wednesday July 20, period 3*

Outcomes Assessed – P2, P4, P5, P6, P7, P8, P10, P11

Research 19th Century music by;

- ***One composer; Frederic Chopin, Clara Schumann or Johannes Brahms*** and
- analyse, comparing ***two pieces or two different movements within the one piece***
- ***with reference to two music concepts.***
- ***Focus on what is similar and what is different with reference to your concepts within the two pieces/sections and how Romantic period characteristics are featured.***
- ***Collate and submit a portfolio that consists of; all research information, aural analysis under the relevant concepts, musical scores, lists of websites, texts, music/cd's, scores, synopsis and any other relevant information***

A Viva voce is a discussion with your marker/teacher on your chosen topic area. It should reflect your thorough research and knowledge of these areas with reference to the concepts of music. It should also include audio and visual examples.

It will ***not include a prepared speech***

Criteria:

- Choose the 2 most relevant concepts from;
Pitch, Texture, Tone Colour, Duration, Structure, Dynamics and Expressive Techniques
- Find recordings of your pieces –use a 30 – 60 sec excerpt
- Research the composer and the genre (This is least important in your investigation)
- The best way to analyse music is chronologically (as you hear it)
- Follow this format for your viva/discussion
 1. Introduce the Viva focus and pieces
 2. Give general background/style it represents–music focus
 3. Explain the genre and the performer or composer represented
 4. Identify the 2 concepts to be discussed
 5. Identify the first concept and certain features/ aspects of this which the listener should focus on (before the excerpt is played). These should be details about the concept you have chosen. E.g. Pitch – analysis of the main melody, the movement, shape/contour, range, tonality, rhythms used within it etc. Be prepared to explain any music terminology used i.e. scales, major, minor, arpeggio, octave, key signature etc.
 6. Play the excerpt (***Don't talk over the music***)

7. Continue as per 5 for the other concept
 8. Play the excerpt again to identify new features
 9. Use your instrument/ clap/ sing to demonstrate an example of something if you can at any time
 10. Always try to answer with reference to the structure .. when and where in the music that it happened
 11. In the last minute of your Viva, draw a conclusion about how these pieces/excerpts reflect the focus –successful examples of Romantic music and the compositional features of these.
- Time Limit: You will have 8 -10 minutes to achieve all of this
 - Submit a 1 page summary synopsis of your Viva to the teacher with scores and other supporting aids if necessary. You may also have a copy of this synopsis and score ... but no speech or palm cards etc

Marking Criteria: see over

CAS. N.TURNER. 2016