



Calrossy Anglican School
Year 12 Music

Composition Portfolio Marking Criteria

CRITERIA	MARKS
<ul style="list-style-type: none"> Composes a work that successfully and coherently represents the chosen topic, demonstrating perceptive and accomplished understanding of style, the concepts of music, and the relationships between the concepts Demonstrates comprehensive knowledge and understanding of the score conventions and performance directions appropriate to the topic Demonstrates high level skills in organising ideas into musical structures using the given forms Supports the well organised, thorough portfolio entries with relevant musical examples for the six concepts required 	17-20
<ul style="list-style-type: none"> Composes a work that successfully and coherently represents the chosen topic, demonstrating accomplished understanding of style, the concepts of music, and the relationships between the concepts Demonstrates a detailed knowledge and understanding of the score conventions and performance directions appropriate to the topic Demonstrates accomplished skills in organising ideas into musical structures using the given forms Supports organised, mostly thorough portfolio entries with relevant musical examples 	13-16
<ul style="list-style-type: none"> Composes a work that represents the chosen topic, demonstrating an understanding of the style, the concepts of music, and the relationships between the concepts Demonstrates knowledge and understanding of score conventions and provides clear performance directions appropriate to the topic Demonstrates skills in organising ideas into musical structures using the given forms Supports with disorganised portfolio entries with some relevant musical examples 	9-12
<ul style="list-style-type: none"> Composes a work that is a basic representation of the chosen topic, demonstrating some understanding of the style, the concepts of music Demonstrates basic knowledge and understanding of score conventions and provides limited performance directions Demonstrates basic skills in organising ideas into musical structures using the given forms Supports with basic, disorganised portfolio entries with limited relevant musical examples 	5-8
<ul style="list-style-type: none"> Composes a work that is a limited representation of the chosen topic, demonstrating little understanding of the style, the concepts of music, and the relationships between the concepts Demonstrates limited knowledge and understanding of score conventions and provides few performance directions Demonstrates limited skills in organising ideas into coherent musical structures using the given forms Supports with limited portfolio entries with limited relevant musical examples 	1-4

Comments:

/20
7.5%