



Calrossy Anglican School Assessment Task Notification

Course: Year 8 History

Task Number: 1

Weighting: 50%

Date of Task: Wednesday 12th September, Week 8 Term 3 2018

Outcomes assessed:

HT4-3 describes and assesses the motives and actions of past individuals and groups in the context of past societies

HT4-6 uses evidence from sources to support historical narratives and explanations

HT4-8 locates, selects and organises information from sources to develop an historical inquiry

HT4-10 selects and uses appropriate oral, written, visual and digital forms to communicate about the past

Context for the task

Students have been exploring the Medieval period using a range of primary and secondary sources to build an understanding about significant events, structures and people that shaped the Medieval world.

The Task:

Part A:

You are to create a museum exhibition with an audio commentary of the sources appropriate for a Year 8 audience.

The exhibition is entitled

Dead Dukes, Righteous Rulers and Wicked Women

Your exhibition is to explain the role of ONE of the following during the Medieval period:

- ❖ Charlemagne
- ❖ Eleanor of Aquitaine
- ❖ Saladin
- ❖ William Wallace or
- ❖ Joan of Arc
- ❖ Richard the Lionheart
- ❖ St Catherine of Sienna
- ❖ Another figure negotiated with your teacher

Part B:

Create a biography of your historical figure that will be issued to the visitors to the museum exhibition. It should be no longer than 500 words in length.

Your assignment must follow these guidelines:

Part A

- ❖ Use MS PowerPoint to create an 8 slide presentation including an introduction to your exhibition (museum name, exhibition title) and a slide for the bibliography. You must annotate at least 6 sources you will display in your exhibition.
- ❖ A variety of captioned source material is required. **You should include a mix of primary and secondary sources about your figure.**
- ❖ An audio commentary of between 20-30 seconds per source explaining the usefulness of each source to the exhibition. –use the record function in MS PowerPoint to record your commentary
- ❖ A one page layout of your exhibition - use the diagram function in MSWord
- ❖ Format your bibliography. Template attached

Part B

- ❖ Your biography must cover the following
 - A brief introduction to the person
 - Early and family background
 - Their career – achievements and mistakes
 - A concluding paragraph that comments on how significant this person was to the Medieval period.

Task Calender

Week 4 Read about 2 people that interest you and select 1 for the assessment

Week 5 Research your figure using at least 3 different sites.

Week 6 Select your sources and write your script for each one. Have script checked

Week 7 Write your biography. Have your teacher check it.

Week 8 Record your presentation Edit your biography. Draw your map of the exhibition.

Agreed Conditions:

You will have TWO library lessons to conduct research on this task.

No homework will be given during weeks 4-6. It is expected that you will use this time to complete the research.

Marking Guidelines

Criteria	5 marks	4 marks	3 marks	2 marks	1 mark
Describe and assess the motives and actions of past individuals in the context of past societies	Provides a sophisticated account and sustained judgement in a detailed, logical and clear manner	Provides a coherent and comprehensive account and informed judgement in a detailed and clear	Provides a competent account and substantive judgement	Provides a basic account and makes simple judgements	Provides a limited account with elementary and isolated judgements that are unsustainable
Selects and uses appropriate oral, written, visual and digital forms to communicate about the past	Demonstrates a Complex and accurate understanding of the past that clearly addresses the question	Demonstrates a Thorough understanding of the past that Addresses the question	Demonstrates sound understanding of the past that explores aspects of the of the question	Demonstrates some understanding of the past that identifies certain aspects of the question	Demonstrates rudimentary understanding of the question
Uses evidence from sources to support historical narratives and explanations	Supports the response with detailed and Accurate historical information from a diverse range of relevant sources and interprets differing perspectives though a skilful analysis and evaluation of sources	Supports the response with well developed historical information from a range of relevant sources and articulates differing perspectives though an analysis and evaluation of sources	Supports the response with Sound historical information from relevant sources and Considers differing perspectives and an assessment of sources	Supports the response with Some historical information from relevant sources and Identifies differing perspectives and attempts an assessment of sources	Attempts to integrate historical information from sources with little understanding of differing perspectives.
Uses a range of historical terms and concepts when communicating an understanding of the past	Presents a response with detailed and accurate historical information from a diverse range of sources and interprets differing perspectives though a skilful analysis and evaluation of sources	Presents a cohesive and sophisticated response using a range of appropriate historical terms and concepts	Presents a well Structured response using a selection of appropriate historical terms and concepts	Presents a response using some historical terms and concepts	May refer to historical terms and concepts
Bibliography and Referencing	References all Sources accurately and consistently using the template provided	References Sources accurately using the template provided	References Sources in a sound fashion using the template	References Most Sources using the template	Little or no attempt to reference Sources

Scaffold

You are to create a museum exhibition with an audio commentary of the sources appropriate for a Year 8 audience.

An **exhibition** is an organised presentation and display of a selected items or sources. Exhibitions tell stories, but they are not exactly like books or films.

An **audio commentary** is a sound recording of comments by one or more speakers, which plays while people look at the exhibition. It adds information which helps people understand the exhibition.



Step 1: Choose ONE person from Medieval times. (Week 4)

- ❖ Charlemagne
- ❖ Eleanor of Aquitaine
- ❖ Saladin
- ❖ William Wallace
- ❖ Joan of Arc
- ❖ Richard the Lionheart
- ❖ St Catherine of Sienna
- ❖ Another figure negotiated with your teacher

Step 2: Brainstorm and Research. (Week 4-5)

- ❖ What do you already know about your person?
- ❖ What extra information will you need to find out? What story do you want to tell about your person?
- ❖ Find some interesting sources such as pictures, artworks, letters, video clips that will help you tell your story. Choose 3-6 sources to use in your exhibition.
- ❖ Check in with your teacher... Are you on the right track?

Step 3: Organise your exhibition (Week 6)

Give your museum a name and your exhibition a title

Here is an example: the Museum of Medieval Crusaders Exhibition a title: The Lonely Crusader

Use the template to help organise your sources and information

For each slide you will need to have

- ❖ A picture or source
- ❖ A label that describes it
- ❖ A few short sentences that describe your source and what part of the story it tells about your person. Explain why this
- ❖ source is interesting for your exhibition. Why did you choose it? This will become your audio commentary.

Step 4: Layout of your Exhibition (Week 6)

When planning an exhibition in a museum, there are things you will need to think about such as

Will the sources or items fit within the available space?

Is there enough room for people to move around and view the sources?

Do any sources need to be against a wall?

Watch the video clip of Ben, an exhibition designer at Museum Victoria talk about designing the way an exhibition is laid out.

<http://museumvictoria.com.au/scienceworks/education/figure-it-out/exhibition-layout/>

Use Make or draw a one page layout of your exhibition. Show where the sources will be.

FINISHED..... HAND IT IN

Step 5: Research for Biography (Week 7)

Research the life of your person. You should draw your information from at least 4 different locations.

Draft your response making sure you cover – family life and background, career (highlights, mistakes achievements), significance/importance of the historical figure

Title Slide (museum name and exhibition title)	Source 1
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Comments: This exhibition is about

It will help you learn about _____

This person was an important crusader during
Medieval times because _____

Label:

Comments:

Source 2	Source 3
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Label: _____

Comments:

Label: _____

Comments:

Source 4	Bibliography
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Label: _____

Comments:

Remember to use the Referencing Style
identified in the student diary