



CALROSSY ANGLICAN SCHOOL

MUSIC DEPARTMENT

Assessment for Learning

STAGE 4

Year 8 Brisbane Street Campus

Topic: Film Music

Weighting: 5%

Course Component: Composition

**Date Due: Week 3, Term 2 to your
Teacher_____**

Task Number: 1

Outcomes: 4.4 4.5 4.6 4.7

Students are to use the Film selected and submit their own Composition using the following criteria.

- A soundscape that depicts the scene for any *30 second section* of the Silent Film 'The Bat'
- A **minimum** of 3 layers including a melodic line, harmonic accompaniment, rhythmic motifs
- Exploration of high, middle and low registers of the chosen instruments
- Prerecorded loops and recorded motifs
- Addition of Sound effects
- Utilise 'A' diminished; chords, scale and arpeggios
- Structure of your composition must be well considered and explore times and visual cues from the Bat scene stimulus
- A time signature of 2, 3, or 4
4 4 4
- Appropriate **Dynamics and Expressive Techniques** should enhance your composition: (tremolo, crescendo, decrescendo, pp, mp, p, mf, f, ff, sfz, staccato, legato, accents, tenuto)
- Demonstrate a clear link between the composition and the chosen section of the **Bat scene** through **descriptions in the "Notepad"** section of Garage Band - identifying how each criteria dot point above was used and or explored
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The Silent film 'The Bat' found on;
www.e-lr.com.au Login:

Student name: student.calrossy.nsw

Student password: chart

Watch <https://archive.org/details/TheBat1926>

- **Submit an electronic copy of your composition using: *Garage Band*** to your classroom teacher via email or air drop

<p>Excellent (17-20) A</p> <ul style="list-style-type: none"> * Outstanding writing of soundscape for three + instruments reflecting the Bat scene * Time signature chosen with meaningful use * Highly successful use of note values and complex rhythmic combinations * Outstanding selection of tonality with appropriate changes reflected through the scene * Exceptional incorporation of melodic, harmonic and rhythmic ideas to enhance the score * Excellent manipulation of Garage Band App to produce a successful composition * Sophisticated descriptions of the links between the visual and musical cues 	
<p>Thorough(13-16) B</p> <ul style="list-style-type: none"> * Detailed writing of soundscape for three + reflecting the Bat scene * Time signature chosen with meaningful use * Thorough use of note values and complex rhythmic combinations * Thorough selection of tonality with appropriate changes reflected through the scene * Thorough incorporation of melodic, harmonic and rhythmic ideas to enhance the score * Thorough manipulation of Garage Band App to produce a successful composition * Thorough descriptions of the links between the visual and musical cues 	
<p>Sound(8-12) C</p> <ul style="list-style-type: none"> * Sound writing of soundscape for three instruments reflecting the Bat scene * Time signature chosen with appropriate use * Developed use of note values and rhythmic combinations * Sound selection of tonality with appropriate changes reflected through the scene * Competent incorporation of melodic, harmonic and rhythmic ideas to enhance the score * Competent manipulation of Garage Band App to produce a successful composition * Developed descriptions of the links between the visual and musical cues 	
<p>Basic (5-8) D</p> <ul style="list-style-type: none"> * Basic arranging of soundscape for three instruments reflecting the Bat scene * Time signature chosen with rudimentary use * Basic use of note values and rhythmic combinations with some inaccuracies * Simple selection of tonality with basic changes reflected through the scene * Basic incorporation of melodic, harmonic and rhythmic ideas to enhance the score * Basic manipulation of Garage Band App to produce a composition * Basic descriptions of the links between the visual and musical cues 	
<p>Limited (1-4) E</p> <ul style="list-style-type: none"> * Limited arranging of soundscape for three or less instruments reflecting the Bat Scene * Time signature chosen with elementary use * Inadequate use of note values and rhythmic combinations with many inaccuracies * Minimal selection of tonality with appropriate changes reflected through the scene * Limited incorporation of melodic, harmonic and rhythmic ideas to enhance the score * Limited manipulation of Garage Band App to produce a composition * Limited to no descriptions of the links between the visual and musical cues 	

Teacher signature:

Mark: