	Calrossy Anglican School – *Cowper Campus*
	Music Assessment Task
	Year: 8
	Task: Rock Music Composition
	Outcomes: 4.4, 4.5, 4.6, 4.7
	Weighting: 15%
	Due Date: Week 9/10

Criteria:

Students are to complete a short chord progression/rock piece which represents a style of Rock music studied using Sibelius or Musescore Your composition should include:

- Title of your music – Identify the style of Rock (Heavy, Soft, Reggae, Disco).

- Minimum of three layers –

Electric Guitar/Keys – Chords I IV V vi

Bass Guitar – Riff pattern based on root note of chord

Drumkit – Backbeat pertaining to the style – see worksheet.

Melody (4 bar solo) using G Pentatonic/E Minor Pentatonic – optional

- G Major or E Minor Key Signature

- Minimum 16 bars- *no longer than 22 bars*

- Explore the rhythmic patterns of the Rock styles – Heavy, Soft, Reggae, Disco).

- Consider a set chord progression *(12BB or ice cream chord changes)*

- Appropriate time signature and tempo pertaining to the style

- Appropirate Dynamic and expressive technique markings.

- Submit a hard copy of your composition to your classroom teacher

Excellent (17-20) A * Highly developed understanding and demonstration of melodic/chord/bassline material for a Rock music score with much thought to the overall sound/success reflective of the style chosen * Three instruments or more chosen and written with superior knowledge and success * Sophisticated use of rhythm and pitches for each instrument for 16 bars or more * Chosen Time signature and tempo with excellent understanding of meaning and use throughout piece * Excellent navigation of selected music software to produce a successful composition with outstanding Dynamics and Expressive Techniques	
Thorough(13-16) B * Thorough understanding and demonstration of melodic/chord/bassline material for a Rock music score with much thought to the overall sound/success reflective of the style chosen * Three instruments chosen and written with a successful format * Detailed use of rhythm and pitches for each instrument for 16 bars * Chosen Time signature and tempo with thorough understanding of meaning and use throughout piece * Detailed navigation of the music software to produce a comprehensive composition with appropriate Dynamics and Expressive Techniques	
Sound(8-12) C * Basic understanding and demonstration of melodic/chord/bassline material for Rock music with little inaccuracies * Two instruments chosen and written with a sound format * Sound use of rhythm and pitches for each instrument for 16 bars * Chosen Time signature and tempo with sound understanding of meaning and use throughout piece * Sound navigation of the music software to produce a competent composition with some Dynamics and Expressive Techniques	
Basic (4-7) D * Basic understanding and demonstration of melodic/chord/bassline material for Rock music with inaccuracies * Two instruments chosen and written with a basic format * Basic use of rhythm and pitches for each instrument for 16 bars or less * Chosen Time signature and tempo with basic understanding of meaning and use throughout piece * Basic navigation of the music software to produce a simple composition with few Dynamics and Expressive Techniques	
Limited (1-4) E * Limited understanding and demonstration of melodic/chord material for Rock music with many inaccuracies * Two or less instruments written with many inaccuracies * Limited use of rhythm and pitches for each instrument for 16 bars or less * Chosen Time signature and tempo with limited understanding of meaning and use throughout piece * Inadequate navigation of the music software to produce an unsuccessful composition with little or no Dynamics and Expressive Techniques	

Comments:

Total: /20