



Assessment Task 2 Notification 2017

<i>Course:</i>	Year 8 Visual Arts
<i>Teacher(s):</i>	Mrs Brennan, Mr Fletcher
<i>Task Number:</i>	Assessment #2 – Portfolio Submission
<i>Date of Task:</i>	Week 4 Term 2
<i>Task Value:</i>	20%
<i>Nature of Task:</i>	<p>Students will submit a portfolio consisting of 2 artworks they have completed in Mapping the Environment unit.</p> <p>Students will be assessed on their technical capability, use of materials, and expression in each individual artwork. Artworks must demonstrate an understanding of landscape art. Works that can be submitted.</p>
<i>Other Information:</i>	<p>Possible Artworks:</p> <ul style="list-style-type: none">Botanical drawingTraditional landscape drawingDrawing inspired by the work of WoolseyDigital representation of landscapeOlsen drawingPrintmaking activity

- Outcomes Assessed:**
- 4.1 – uses a range of conventions to explore different artmaking conventions and procedures to make artworks.
 - 4.3 makes artworks that involve some understanding of the frames
 - 4.4 – recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts.
 - 4.5 – investigates ways to develop meaning in their artworks
 - 4.6 – selects different materials and techniques to make artworks.

Marking Scale:

Mark	4.3 Aesthetics (Structural frame)	4.4 Concept / expression	4.5 Expression	4.1, 4.6 Materials	4.1 Technique
5	Excellent use of the elements and principles of design	Idea of the artwork is excellent, clear and easily understood and presented in a sophisticated manner	An exceptional unity of original thought, imagery, forms media, and techniques in support of creative intent.	Materials were highly appropriate	Demonstrates outstanding art making skills, with clear attention to control, selection and experimentation of medium/media.
4	Though use of the elements and principles of design	Idea of the artwork is clear, though and easily understood	Exhibits a distinctive blend of individual perspective, imagery, forms media, and techniques in support of creative intent.	Materials were mostly appropriate	Demonstrates good art making skills with some attention to control, selection and experimentation of medium/media.
3	Sound use of the elements and principles of design	Idea of the artwork is sound and easily understood	Imagery, forms media, and techniques in support of creative intent.	Materials were Adequate	Demonstrates standard art making skills and average attention to control, selection and experimentation of medium/media.
2	Basic use of the elements and principles of design	Idea of the artwork is basic, however, it could have been expressed more appropriately.	Imagery, forms media, and techniques in an attempt to support of creative intent, however they are still evolving	Materials were handled poorly	Demonstrates minimal art making skills and little attention to control, selection and experimentation of medium/media.
1	Evolving use of the elements and principles of design	Idea of the artwork is confusing and hard to discern.	Imagery, forms media, and techniques show limited creative intent.	No evident choice of materials made	Demonstrates very minimal art making skills and no attention to control, selection and experimentation of medium/media.

Comments
