



Assessment Task 2 Notification 2018

Course: Year 8 Visual Arts -2018
Teacher(s): Mrs. Brennan, Mr. Fletcher, Mrs. White
Task Number: Assessment #2 – Portfolio Submission.
Date of Task: Week 4 Term 2
Task Value: 35%

Nature of Task: Students will develop submit a portfolio of 2 drawings based on the unit “Mapping the Environment”.

Choose two of the following artists to base your two landscape artworks on:

- John Olsen
- John Wolsely
- Fred Williams

Additionally you must submit your Visual Diary with complete activities and planning of your artworks. Below is a list of what is required in your Visual Diary for this task:

- Inspiration pages for each artist
- A small re-creation of an artwork from each artist (in colour)
- Photos to reflect the place of inspiration for your artworks (a place you have visited – plants, trees, animals, landscape shots, drone shots)
- Media experiments combined with preliminary sketches of your proposed works.
- Photo documentation of artworks with annotations explaining your artmaking process
- A final reflection on each completed artwork.

Other Information: Your work must be original in design although it can take inspiration from other artworks and images

Weightings of Each Section (totaling 35%):

Expression: 10%

Concept: 10%

Technique and Materials: 5%

Visual Diary: 10%

Outcomes Assessed:

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks

ARTWORK 1

Mark	4.1 4.3 4.5 Expression 10%	4.4 4.2 Concept 15%	4.1 4.6 Technique and materials 5%	4.1 4.2 4.5 Visual Diary 10 %
A 90-100	An exceptional unity of original thought, imagery, forms media, and techniques in support of creative intent.	Idea of the artwork is excellent, clear and easily understood and presented in a sophisticated manner	Demonstrates outstanding art making skills, with clear attention to control, selection and experimentation of medium/media.	Reflective and thorough documentation of visual thinking processes information and explorations.
B 80-89	Exhibits a distinctive blend of individual perspective, imagery, forms media, and techniques in support of creative intent.	Idea of the artwork is clear, though and easily understood	Demonstrates good art making skills with some attention to control, selection and experimentation of medium/media.	Thoughtful documentation of visual thinking processes information and explorations.
C 70-79	Imagery, forms media, and techniques are used satisfactorily in support of creative intent.	Idea of the artwork is sound and easily understood	Demonstrates standard art making skills and average attention to control, selection and experimentation of medium/media.	Appropriate documentation of visual thinking processes information and explorations.
D 60-69	Imagery, forms media, and techniques are used in a basic manner to support creative intent, however they are still evolving	Idea of the artwork is basic, however, it could have been expressed more appropriately.	Demonstrates minimal art making skills and little attention to control, selection and experimentation of medium/media.	Fragmented documentation of visual thinking processes information and explorations.
E 40-59	Imagery, forms media, and techniques show limited creative intent.	Idea of the artwork is confusing and hard to discern.	Demonstrates very minimal art making skills and no attention to control, selection and experimentation of medium/media.	Limited documentation of creative thinking information and explorations.
	Mark: /100	Mark: /100	Mark: /100	Mark: /100

ARTWORK 1:

Total mark after Weighting: _____

Comment

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	Mark: /100	Mark: /100	Mark: /100	Mark: /100

ARTWORK 2: Total mark after Weighting: _____

Comment:

Combined Overall Mark: _____

Grade:_____