



## Calrossy Anglican School – BS Campus

### Music Assessment Task

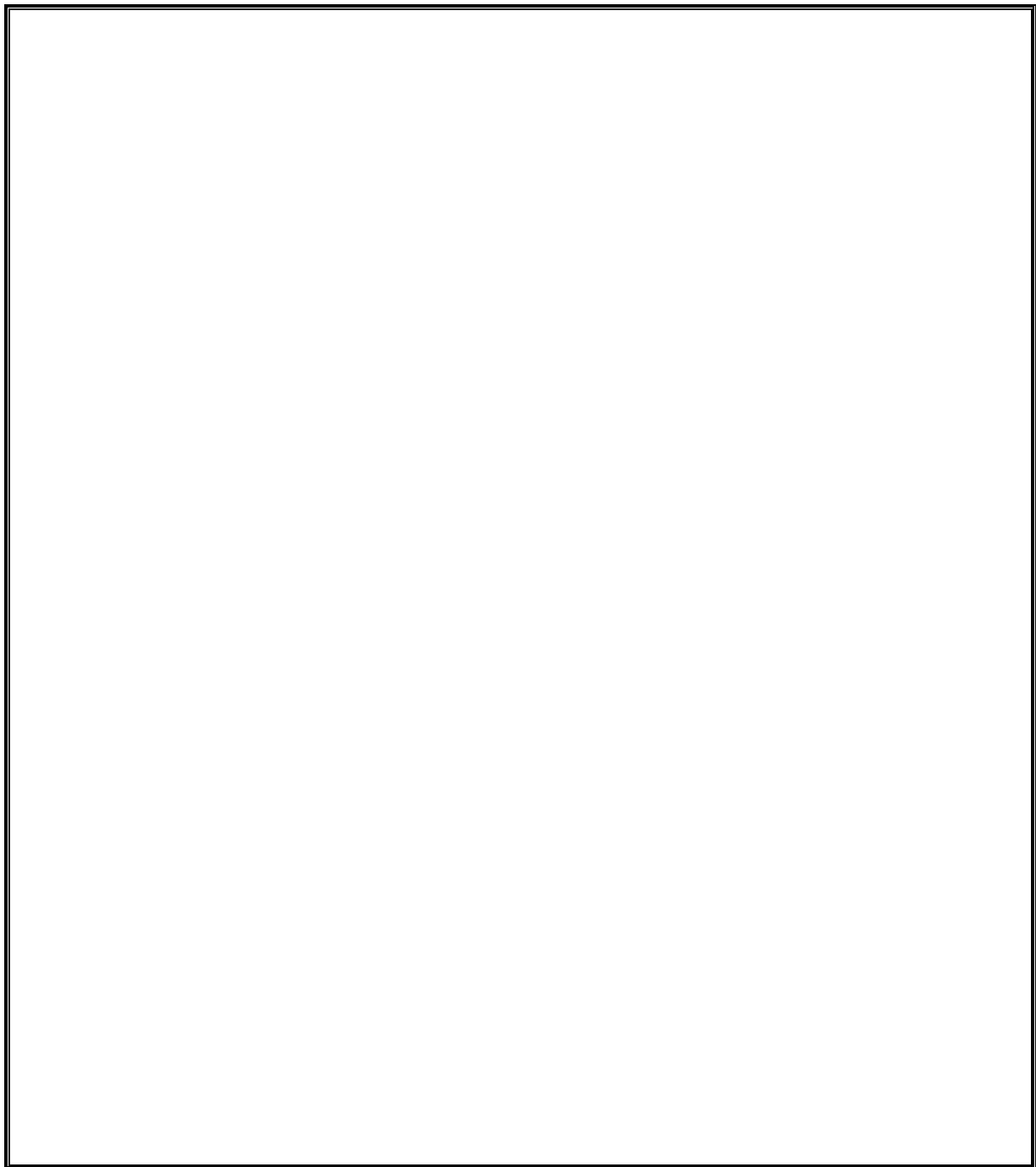
Year:	8
Task:	Rock Music Composition
Outcomes:	4.4, 4.5, 4.6, 4.7
Weighting:	15%
Due Date:	Week 9/10

### Criteria

Students are to complete a short chord progression/Rock piece which represents a style of Rock music studied using Sibelius or Musescore

Your composition should include:

- **Title of your music** – Identify the style of Rock it represents
- **Minimum two layers** – Keyboard – chord progression in *treble clef* using chords I, IV, V and vi only  
Bass guitar – riff pattern written in *bass clef* using tonic notes from chord pattern above
- **G Major Key Signature**
- **Minimum 16 bars length**
- **Explore the rhythmic patterns of the Rock styles** – Heavy, Disco, Rock n Roll or Reggae
- **Appropriate time signature**
- **Compose rhythmically to represent the chosen Rock style**
- **Appropriate Dynamic and expressive technique markings.**  
(Using Sibelius; click on the bar where you would like to place a Dynamic level, press and hold Shift and E together, then, shift and the letter for your dynamics) , mp, mf, f, crescendo, diminuendo
- **Submit a hard copy of your composition to your classroom teacher**



<p><b>Excellent (17-20) A</b></p> <ul style="list-style-type: none"><li>* Highly developed understanding and demonstration of melodic/chord material for a Rock music score with much thought to the overall sound/ success reflective of the style chosen</li><li>* Two instruments or more chosen and written with superior knowledge and success</li><li>* Sophisticated use of rhythm and pitches for each instrument for 16 bars or more</li><li>* Chosen Time signature and appropriate clefs with excellent understanding of meaning and use throughout piece</li><li>* Excellent navigation of selected music software to produce a successful composition with appropriate Dynamics and Expressive Techniques</li></ul>	
<p><b>Thorough(13-16) B</b></p> <ul style="list-style-type: none"><li>* Thorough understanding and demonstration of melodic/chord material for a Rock music</li></ul>	

<p>score with much thought to the overall sound/success reflective of the style chosen</p> <ul style="list-style-type: none"> <li>* Two instruments chosen and written with a successful format</li> <li>* Detailed use of rhythm and pitches for each instrument for 16 bars</li> <li>* Chosen Time signature and clefs with thorough understanding of meaning and use throughout piece</li> <li>* Detailed navigation of the music software to produce a comprehensive composition with appropriate Dynamics and Expressive Techniques</li> </ul>	
<p><b>Sound(8-12) C</b></p> <ul style="list-style-type: none"> <li>* Basic understanding and demonstration of melodic/chord material for Rock music with little inaccuracies</li> <li>* Two instruments chosen and written with a sound format</li> <li>* Sound use of rhythm and pitches for each instrument for 16 bars</li> <li>* Chosen Time signature and clefs with sound understanding of meaning and use throughout piece</li> <li>* Sound navigation of the music software to produce a competent composition with some Dynamics and Expressive Techniques</li> </ul>	
<p><b>Basic (4-7) D</b></p> <ul style="list-style-type: none"> <li>* Basic understanding and demonstration of melodic/chord material for Rock music with little inaccuracies</li> <li>* Two instruments chosen and written with a basic format</li> <li>* Basic use of rhythm and pitches for each instrument for 16 bars or less</li> <li>* Chosen Time signature and clefs with basic understanding of meaning and use throughout piece</li> <li>* Basic navigation of the music software to produce a simple composition with few Dynamics and Expressive Techniques</li> </ul>	
<p><b>Limited (1-4) E</b></p> <ul style="list-style-type: none"> <li>* Limited understanding and demonstration of melodic/chord material for Rock music with little inaccuracies</li> <li>* Two or less instruments written with many inaccuracies</li> <li>* Limited use of rhythm and pitches for each instrument for 16 bars or less</li> <li>* Chosen Time signature and clefs with limited understanding of meaning and use throughout piece</li> <li>* Inadequate navigation of the music software to produce an unsuccessful composition with little or no Dynamics and Expressive Techniques</li> </ul>	

Comments:

---



---



---

Total: /20