



Assessment Task Notification

All students are asked to sign the teacher's copy to verify this notification has been distributed at least two weeks before the task date.

<u>Course:</u>	HSC Drama Studies in Drama and Theatre Topic 3: Tragedy
<u>Task Number:</u>	2
<u>Date of Task:</u>	Performance and Peer Assessment: Wednesday March 1, 2017 Performance, Individual Project Report: Wednesday March 15, 2017
<u>Task Value:</u>	20% (10% Performing, 10% Critically Studying)
<u>Nature of Task:</u>	<p>Adopting a character from <u>Antigone</u> OR <u>Death of a Salesman</u>, students will write a monologue of 300-500 words which is developed from the chosen text. The monologue must be composed in a style which reflects that of the original character and the play from which it was chosen. The completed monologue must be submitted to the teacher one week prior to performance.</p> <p>A Rationale of 300 words explaining the approach which has been taken and the intention of the monologue should be submitted to the teacher on the day of performance. Students should wear drama blacks or appropriate costume. The monologue will be performed for your classmates and a small audience. Your classmates will then provide three comments which critique your performance. (In the same manner that the NIDA tutor critiqued your work in the workshop.) This performance should be blocked, rehearsed and memorised.</p> <p><u>Second Performance of Monologue and The Marking Process</u> The marking of your performance will occur in Week 7. (Wednesday March 15) Consideration will be given to your performance in light of the critique you received after your initial performance. This performance will occur in the early evening and parents and supporters will be invited to attend.</p>

Individual Project Report

On the same evening students will present a Report to the audience on the progress of their Individual Project. Students should be prepared to answer questions from the audience and perform a section of their project (no more than 2 minutes).

The report should contain the following information:

- An explanation of how the project was chosen.
- The nature of the research completed so far on the project.
- How the material will be staged.
- The way in which the character is being created.
- Which production elements will be exploited.
- Any other information which the audience may find of interest.

The Report and performance should be about 5 minutes in duration + question time.

Word/Page Limit: A specified above.

Other Information:

Outcomes Assessed:

H1.1 The student uses acting skills to adopt and sustain a variety of characters and roles

H1.2 The student uses performance skills to interpret and perform scripted and other material.

H1.3 The student uses knowledge and experience of dramatic forms, styles and theories to inform and enhance individual and group devised work.

H1.9 The student values innovation and originality in group and individual work.

H2.1 The student demonstrates effective performance skills

H2.2 The student uses dramatic and theatrical elements to engage an audience.

H3.2 The student analyses, synthesises and organises knowledge and opinion in coherent, informed oral and written responses

H3.3 The student demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements.

Marking Guidelines: Assessment Task 2 , 2017

Excellent 18 – 20 Marks	<p>Presents excellent acting and performance skills together with outstanding theatrical awareness to represent and sustain a character.</p> <p>Demonstrates considerable understanding of dramatic style and uses this knowledge comprehensively to inform performance.</p> <p>Effectively shows how research has impacted on the way in which the performance is visualised.</p>
High 17-15 Marks	<p>Presents a high level of acting and performance skills together with considerable theatrical awareness to represent and sustain a character.</p> <p>Demonstrates commendable understanding of dramatic style and uses this knowledge to a considerable degree to inform performance.</p> <p>Accurately shows how research has impacted on the way in which the performance is visualised</p>
Substantial 14-12 Marks	<p>Presents a substantial level of acting and performance skills together with a degree of theatrical awareness to represent and sustain a character.</p> <p>Demonstrates understanding of dramatic styles and uses this knowledge to some degree to inform performance.</p> <p>Suitably shows how research has impacted on the way in which the performance is visualised</p>
Satisfactory 11-9 Marks	<p>Presents a satisfactory level of acting and performance skills together with theatrical awareness which may be inconsistent, to represent a character.</p> <p>Demonstrates some understanding of dramatic styles and uses this to a limited degree to inform performance.</p> <p>Completes the research aspects of the task but does not demonstrate its link to the performance and the way it is visualised</p>
Elementary 8-1 Marks	<p>Presents elementary acting skills with little theatrical awareness</p> <p>Demonstrates little understanding of dramatic style and hence the performance lacks integrity</p> <p>Provides inappropriate information to satisfy research component.</p>

Student's Name:

Comments: