



A Picture is Worth a Thousand Words Task

Task: To create a portfolio of digitally manipulated images, using Adobe Photoshop, meeting the criteria set out below and then presenting the portfolio within Adobe InDesign.

Outcomes addressed: 5.1.2; 5.2.1; 5.2.3; 5.3.2; 5.5.2; 5.5.3

Assessment Guidelines

Each of the images will be assessed based upon how well they meet the following guidelines:

- The manner in which the changes enhance the image
- Detailed explanation of the production steps
- Extra marks may be given to the use of techniques not discussed in class, as this demonstrates initiative and higher cognitive skills
- How well the specific criteria are adhered to

For each image there are clear and detailed criteria that must be met. These are listed below and then addressed again in the marking scheme. Ideally, the changes you make to an image should improve the overall presentation. Once each image is finalised it should be placed in your Adobe InDesign portfolio along with a detailed account of everything that went into the creation of the image including which tools and techniques you used. It is a good idea to include small versions of original images that have been used in the creation of the final image.

Image 1 – Photo Merge

Use one of the selection tools to choose pieces of **several** images and merge them together to create a new image, ideally in a seamless manner.

Image 2 – Photo Restoration

Choose an old photograph with damage and repair the image without losing it's authenticity.

Image 3 – Panorama Photo

Create a **panorama** using at least five photographs. Try to get the edges to line up as well as possible. You may need to use the healing tool, clone stamp, blur tool and smudge tool to tidy up the photo.

Image 4 – Colour Enhanced Photo

Utilising an image of your choosing, attempt to **change the colour** of **part** of the image so that it now has a very different look. For ideas visit, www.worth1000.com and, in their galleries, look at the competition called "Color Blind". Make use of the **brush tool** in some fashion adding to your image.

Image 5 – Your Choice

Another image of your choice that you have manipulated with Adobe Photoshop.

Adobe InDesign Portfolio

This is to be saved in Groups in Yr 9 or Yr 10 and then IST and it should be called "Adobe Portfolio – Your Name". For 'Your Name', actually put your name in so that your assignment can be identified.

This task is due by **3pm** on **Friday, the 22nd of September 2017**.

This assessment tasks contributes **20%** towards your yearly grade.

Marking Criteria

Image 1 – Photo Merge

| Element | Marking Scale | | | TOTAL |
|-----------------|----------------------------------|------------------------------------|---------------------------------|-----------|
| Original Images | Base + 1 added | Base + 2 added | Base + 3 added | /3 |
| | 1 | 2 | 3 | |
| Image Integrity | Slightly enhanced original image | Moderately enhanced original image | Greatly enhanced original image | /3 |
| | 1 | 2 | 3 | |
| Blending | One major seam | Minor seams | Seamless | /3 |
| | 1 | 2 | 3 | |
| | | | Total- | /9 |

Image 2 – Photo Restoration

| Element | Marking Scale | | | TOTAL |
|----------------------|----------------------------------|------------------------------|---------------------------------|-----------|
| Imperfections Healed | None | Some | All | /3 |
| | 1 | 2 | 3 | |
| Colour | Not very Appropriate | Somewhat appropriate | Very appropriate & well-chosen | /3 |
| | 1 | 2 | 3 | |
| Image Integrity | Slightly enhanced original image | Moderately enhanced original | Greatly enhanced original image | /3 |
| | 1 | 2 | 3 | |
| | | | Total- | /9 |

Image 3 – Panorama Photo

| Element | Marking Scale | | | TOTAL |
|-------------|------------------------|-------------------------|---------------------------|-----------|
| Photos Used | Two photos | Three photos | Four photos | /3 |
| | 1 | 2 | 3 | |
| Smoothness | Strong margins visible | Some margins apparent | No apparent margins | /3 |
| | 1 | 2 | 3 | |
| Blending | Layers clearly evident | Layers slightly evident | All photos totally merged | /3 |
| | 1 | 2 | 3 | |
| | | | Total- | /9 |

Image 4 – Colour Enhanced Photo

| Element | Marking Scale | | | TOTAL |
|-----------------|--------------------|---------------------|------------------------|-------|
| Replaced Colour | Little replacement | Partial replacement | Reasonable replacement | /4 |
| | 1 | 2 | 3 | |

| | | | | |
|------------|------------------------|-----------------------|---------------------|-----------|
| Quality | Strong margins visible | Some margins apparent | No apparent margins | /3 |
| | 1 | 2 | 3 | |
| Brush Tool | Used poorly | Used reasonably | Used well | /3 |
| | 1 | 2 | 3 | |
| | | | Total- | /9 |

Image 5 – Your Choice Photo

| Element | Marking Scale | | | TOTAL |
|-----------------------|----------------------------------|----------------------------------|------------------------------|-----------|
| Techniques/Tools Used | Between 1 and 2 tools/techniques | Between 3 and 5 tools/techniques | More than 5 tools/techniques | /3 |
| | 1 | 2 | 3 | |
| Quality | Low quality | Medium quality | High quality | /3 |
| | 1 | 2 | 3 | |
| Originality | Not very original | Some originality | Very original | /3 |
| | 1 | 2 | 3 | |
| | | | Total- | /9 |

Adobe InDesign Portfolio

| Element | Marking Scale | | | | TOTAL |
|-----------------|---------------------|--------------------------|---------------------------|-------------------|-------|
| Photo Count | Three missing | Two missing | One missing | None missing | /4 |
| | 1 | 2 | 3 | 4 | |
| Explanations | Basic explanations | Satisfactory information | Minor gaps in information | Fully detailed | /4 |
| | 1 | 2 | 3 | 4 | |
| Original Images | One or two included | Some included | All included | | /3 |
| | 1 | 2 | 3 | | |
| Final result | Poor quality | Standard quality | Good quality | Very high quality | /4 |
| | 1 | 2 | 3 | 4 | |
| | | | Total- | /15 | |

Total Marks for Portfolio

| | | | |
|------------------------|----|-----------|------------|
| Image 1 | /9 | Image 4 | /9 |
| Image 2 | /9 | Image 5 | /9 |
| Image 3 | /9 | Portfolio | /15 |
| OVERALL TOTAL - | | | /60 |