

Calrossy Anglican School
Year 11 Music

Composition, Portfolio and Concept Analysis Marking Criteria

CRITERIA	MARKS
<ul style="list-style-type: none"> • Composes a work that successfully and coherently represents the chosen topic, demonstrating perceptive and accomplished understanding of style, the concepts of music, and the relationships between the concepts within the work and the analysis • Demonstrates comprehensive knowledge and understanding of the score conventions and performance directions appropriate to Jazz • Demonstrates high level skills in organising ideas into musical structures exploring all criteria listed • Supports the well organised, thorough portfolio entries and concept analysis with relevant musical examples 	17-20
<ul style="list-style-type: none"> • Composes a work that successfully and coherently represents the chosen topic, demonstrating accomplished understanding of style, the concepts of music, and the relationships between the concepts within the work and the analysis • Demonstrates a detailed knowledge and understanding of the score conventions and performance directions appropriate to Jazz • Demonstrates accomplished skills in organising ideas into musical structures exploring most criteria listed • Supports organised, mostly thorough portfolio entries and concept analysis with relevant musical examples 	13-16
<ul style="list-style-type: none"> • Composes a work that represents the chosen topic, demonstrating an understanding of the style, the concepts of music, and the relationships between the concepts within the work and the analysis • Demonstrates knowledge and understanding of score conventions and provides clear performance directions appropriate to Jazz • Demonstrates skills in organising ideas into musical structures exploring some criteria listed • Supports with disorganised portfolio entries and concept analysis with some relevant musical examples 	9-12
<ul style="list-style-type: none"> • Composes a work that is a basic representation of the chosen topic, demonstrating some understanding of the style, the concepts of music, and the relationships between the concepts within the work and the analysis • Demonstrates basic knowledge and understanding of score conventions and provides limited performance directions appropriate to Jazz • Demonstrates basic skills in organising ideas into musical structures exploring basic criteria listed • Supports with basic, disorganised portfolio entries and concept analysis with limited relevant musical examples 	5-8
<ul style="list-style-type: none"> • Composes a work that is a limited representation of the chosen topic, demonstrating little understanding of the style, the concepts of music, and the relationships between the concepts within the work and the analysis • Demonstrates limited knowledge and understanding of score conventions and provides few performance directions appropriate to Jazz • Demonstrates limited skills in organising ideas into coherent musical structures and limited criteria explored • Supports with limited portfolio entries and concept analysis with limited relevant musical examples 	1-4