

CALROSSY ANGLICAN SCHOOL
Preliminary Music 2 Assessment

Topic
Music 1900 - 1945 Composition

- Due: **Term 3 Week 10b**
Thursday September 22, 2016, period 5
- Weighting: Composition and Portfolio – 15%
- Outcomes Assessed: P3, P5, P7, P8, P9, P10, P11
- Task: Composition and Portfolio- minimum 20 – 40 bars, 20th Century- styled composition for piano or chamber group of three to four instruments
The Score must contain all musical directions and be presented on Sibelius or equivalent program. **Choose one of the following two options**, and **include at least three (3)** of the suggested compositional techniques
- Criteria:
- 1. Debussy - Styled Composition**
- Compose a piano prelude in an impressionist style.
- Use at least three motifs and develop them with Debussy's mosaic approach to form. Exploit some of these techniques and stylistic traits:
- **Whole tone scale**
 - **Pentatonic scale**
 - **Modes**
 - **Parallel harmony**
 - **Ninth chords**
 - **Added note chords**
 - **Pedal tones**
 - **Arabesques**
 - **Use of sustaining pedal**
 - **Subtle dynamics**
 - **Fragmented melodies**
- 2. Stravinsky- Styled Composition**
- Compose a chamber work in Stravinsky's primitive style. Exploit some of these techniques and stylistic traits:
- **additive metre**
 - **irregular metre**
 - **syncopation**
 - **ostinato**
 - **polyrhythm**
 - **polytonality**
 - **cluster chords**
 - **11th and 13th chords**
 - **fragmented melodies**
 - **additive construction**
 - **multilayered texture**
- Create and submit a thorough portfolio** documenting your progress. This includes collated details, thoughts etc explored. Identify your aural influences, print outs dated of composition attempts and ideas, lists of internet sites, CD's, scores and live music etc that helps to create your final composition. Electronic blog, arch-lever folder with plastic sleeves are all acceptable mediums to record the process.