

CALROSSY ANGLICAN SCHOOL
HSC Music 2 Assessment

Musicology Core

Due:	Term 4 Week 7a Friday November 25, 2016, period 5
Weighting:	5%
Outcomes Assessed:	H2, H5, H6, H7 and H11
Task:	Oral Presentation – Podcast Analysis
Time Limit:	15 minutes
Criteria:	<p>1. Using Garage band or iMovie, create an informative and entertaining podcast that introduces our Core Performance piece to a musically educated audience that has not heard the work before.</p> <p>You may incorporate visual aspects, like scanned excerpts, photos of the composer, or related visual stimuli.</p> <p>In this presentation you should:</p> <ul style="list-style-type: none">• Provide a brief biographical overview of the composer• Explain the works background and influences• Explain why you chose this work to perform and what makes it interesting to you• Discuss the work’s structure and how the concepts of music are utilised to create a distinctive musical style• Discuss and play an excerpt of each section individually• Play a recording of the whole work after you have marked the main milestones and chief structural features. If you have been successful, the listener should be ready and enthused to listen with focused critical listening• Conclude by explaining how your understanding of the piece now informs your personal performance interpretation <p>2. Submit a written page structural overview with the main themes quoted</p> <p>3. Submit a written page analytical table that makes points about each concept in terms of its contribution to unity and variety</p>

Marking Criteria : See over