

Calrossy Anglican School
Year 12 HSC Music 2

Podcast – Core Performance Piece Analysis - Marking Criteria

CRITERIA – Analysis/Presentation/Synopsis	MARKS
<ul style="list-style-type: none"> • Sophisticated & deep understanding of genre & style • Musical concepts are synthesised to draw insightful conclusions about unity & variety • Uses extensive musical examples, precise terminology, with detailed explanations • Extensive grasp of genre & style • Excellent use of media to provide interest, succinct & elegant structure with seamless sequencing, flexible pacing with optimal use of time, confidently & engagingly communicated • Comprehensive thorough structural overview and concepts summary 	17-20
<ul style="list-style-type: none"> • Musical concepts treated in an integrated way to reach conclusions about unity & variety • Uses accurate musical examples, correct terminology, with explanations and accomplished understanding of style, the concepts of music, and the relationships between the concepts within the work and the analysis • • • • Demonstrates a detailed knowledge and understanding of the score conventions and performance directions appropriate to Jazz • Demonstrates accomplished skills in organising ideas into musical structures exploring most criteria listed • Supports organised, mostly thorough portfolio entries and concept analysis with relevant musical examples 	13-16
<ul style="list-style-type: none"> • Adequate grasp of genre & style • Musical concepts treated separately but adequately • Uses appropriate musical examples, terminology, with some explanations demonstrating accomplished understanding • Composes a work that represents the chosen topic, demonstrating an understanding of the style, the concepts of music, and the relationships between the concepts within the work and the analysis • Demonstrates knowledge and understanding of score conventions and provides clear performance directions appropriate to Jazz • Demonstrates skills in organising ideas into musical structures exploring some criteria listed • Supports with disorganised portfolio entries and concept analysis with some relevant musical examples 	9-12
<ul style="list-style-type: none"> • Composes a work that is a basic representation of the chosen topic, demonstrating some understanding of the style, the concepts of music, and the relationships between the concepts within the work and the analysis • Demonstrates basic knowledge and understanding of score conventions and provides limited performance directions appropriate to Jazz • Demonstrates basic skills in organising ideas into musical structures exploring basic criteria listed • Supports with basic, disorganised portfolio entries and concept analysis with limited relevant musical examples 	5-8
<ul style="list-style-type: none"> • Composes a work that is a limited representation of the chosen topic, demonstrating little understanding of the style, the concepts of music, and the relationships between the concepts within the work and the 	1-4

analysis

- Demonstrates **limited** knowledge and understanding of score conventions and provides **few** performance directions appropriate to Jazz
- Demonstrates **limited** skills in organising ideas into coherent musical structures and limited criteria explored
- Supports with **limited** portfolio entries and concept analysis with **limited** relevant musical examples

Naomi Turner. CAS 2016