

P R E L I M I N A R Y H S C E N G L I S H (A d v a n c e d)

ASSESSMENT NO. 4

TOPIC: Close Study
DUE: Friday 9th September 2016, Week 8, Term 3.
VALUE: 25% (Reading 10%, Writing 15%).

TARGETED OUTCOMES:

- Outcome 1** *A student describes and explains the relationships between composer, responder, text and context in particular texts.*
- Outcome 5** *A student demonstrates an understanding of the ways various textual forms, technologies and their media of production affect meaning.*
- Outcome 8** *A student articulates and represents own ideas in critical, interpretive and imaginative texts.*
- Outcome 10** *A student analyses and synthesises information and ideas from a range of texts for a variety of purposes, audiences and contexts.*

Task:

“The exploration of the other or outsider is an idea which connects *Othello* and *O*.”

How is this idea shaped and reshaped in these texts from different contexts?

In your answer you should refer to both ‘*Othello*’ by William Shakespeare and ‘*O*’ directed by Tim Blake Nelson. **Your response should not exceed 1800 words.**

NOTES:

This essay should be typed in 12 point font and submitted on the due date to your classroom teacher.

All essays should be submitted as hard copies, emailed submissions will not be accepted.

Essays should be ready to be submitted at the start of the lesson, issues with printing are not valid excuses.

Please submit your response using your student number, with a word count included.

Students are encouraged to conduct independent research in composing responses, with all sources included in a bibliography. (Bibliography words will NOT be included in the word count.) Please use Harvard referencing style.

Responses proven to be over 1800 words will not be marked past the first 1800 words. Students must have electronic copy with them on the day of submission so that word count can be verified if necessary.

In your answer you will be assessed on how well you:

- demonstrate understanding of and evaluate the relationship between texts and contexts
- organise, develop and express ideas using language appropriate to audience, purpose and form

Criteria	Marks
<ul style="list-style-type: none"> • Explores skilfully how the idea of the other or outsider is shaped and reshaped in the texts from different contexts • Demonstrates skilfully an understanding of the relationship between texts and contexts using well-selected and detailed textual references • Composes a thoughtful response using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> • Explores effectively how the idea of the other or outsider is shaped and reshaped in the texts from different contexts • Demonstrates effectively an understanding of the relationship between texts and contexts using relevant, detailed textual references • Composes an effective response using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> • Explores how the idea of the other or outsider is shaped and reshaped in the texts from different contexts • Demonstrates an understanding of some aspects of the relationship between texts and contexts using some relevant textual references • Composes a sound response using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> • Explains some aspects of the other or outsider explored between the prescribed texts • Demonstrates limited understanding of the relationship between texts and contexts • Composes a limited response 	5–8
<ul style="list-style-type: none"> • Describes aspects of the texts using elementary knowledge • May attempt to describe aspects of texts and contexts • Attempts to compose a response 	1–4



Year 11 English Assessment Task 4 Notification

All students are asked to sign the teacher's copy to verify this notification has been distributed at least two weeks before the task date.

<u>Course:</u>	Year 11 Advanced English
<u>Task Number:</u>	Comparative Study
<u>Date of Task:</u>	Friday, 9th September, Week 8, Term 3.
<u>Task Value:</u>	25% (Reading 10%, Writing 15%).
<u>Nature of Task:</u>	Polished Essay
<u>Word/Page Limit:</u> (plus any penalties applicable)	A maximum of 1800 words. Responses will not be marked past the first 1800 words.
<u>Other Information:</u>	See attached sheet

<u>Outcomes Assessed:</u>	<i>Outcome 1 A student describes and explains the relationships between composer, responder, text and context in particular texts.</i>
	<i>Outcome 5 A student demonstrates an understanding of the ways various textual forms, technologies and their media of production affect meaning.</i>
	<i>Outcome 8 A student articulates and represents own ideas in critical, interpretive and imaginative texts.</i>
	<i>Outcome 10 A student analyses and synthesises information and ideas from a range of texts for a variety of purposes, audiences and contexts.</i>