Assessment Task Notification

All students are asked to sign the teacher's copy to verify this notification has been distributed at least two weeks before the task date.

Course: Preliminary Extension English

Task Number: Two

Date of Task: **Wednesday, September 6th, Week 8.** Students are to submit both their screenplay and film at the start of class on the due date.

Task Value: 20%

Nature of Task: **Screenplay and Gothic Film**

Students are to submit both their screenplay and film at the start of class.

Word Limit: Films must run between 5-10 minutes.

(plus any penalties applicable)

Other Information: Screenplays must be typed in 12pt font. Real screenwriters like Shane Black LOVE to use Courier font, but we're open to you subverting this convention.

See overleaf for additional information

Outcomes Assessed: 1, 2, 3

<u>**English Extension One Gothic Film Task**</u>

So after two terms in the course, we've discovered that the world we live in is at least a little bit Gothic. We've journeyed between worlds to experience doomed relationships upon the moors, and crawled through secret passageways to deliver snakes and to stop inheritances. We've galloped to sleepy hollows to confront headless horsemen, and gone behind the scenes in 1950's Hollywood to experience a darker, dingier, more deceitful reality where no one is ever exactly as they seem.

Now we're 'ready for our close up,' and fully prepared to show the world just how Gothic our universe really is. Like Billy Wilder, Tim Burton, Joss Whedon and David Lynch before us, it's time to pass on our discoveries and make a Gothic Film.

For this task, you should arrange yourselves into three groups of four, and get together to create both a screenplay and a gothic film. We can put you in groups of course, but feel that you're mature enough to do it yourselves. (Our key advice is that each group contains both boys and girls.)

You will need to submit BOTH a completed screenplay and a film. Your screenplay should be formatted in appropriate screenplay format. Your film must run between 5-10 minutes in length, longer than this will be too hard unless you have an ageing and wealthy benefactor who is willing to bankroll your film along with the tuxedos and vicuña overcoats.

You should use the tropes and conventions of the genre to create your film, though better films will demonstrate an understanding of these conventions and then subvert them. You should draw upon your knowledge of Wilder's 'Sunset Boulevard' and Whedon's 'Buffy the Vampire Slayer' in the creation of your film.

iPads or phones may be used for filming. Do not leave editing until the last minute.

You may film either in colour or in black and white.

Budget - Though costuming and props are an important part of any film, we realise that no one has the budget of Michael Bay or James Cameron. Our advice is not to spend more than $20 each on the creation of this film. By all means, do it for less.

Though Gothic films are necessarily gritty, and can deal with the seedy underbelly of society, you should not film in illegal or dangerous locations. You should not destroy public property, or cause a nuisance in the course of your filming. Films should not contain nudity.

Other Calrossy students or family members may play small roles in your film, though the key roles should be played by members of your group. All members of your group should have a significant on camera role. Do not film anyone against their will.

You may use small sections of stock footage taken from YouTube or the like. Don't just submit us 10 minutes of 'Interview with a Vampire' or 'Blade' we'll know, and our reaction will be pretty Gothic.

To add a small wrinkle, your film must be set in a famous location from Gothic fiction. Either Transylvania, Romania, New Orleans, Louisiana, Los Angeles, California, Launceston, Tasmania or Forks, Washington. This setting must play a key role in your film.

Best of Luck!

English Extension One Marking Criteria – Group Film Assessment

Criteria	Marks
• Shows sophisticated ability to shape an original story that reflects the Gothic genre in a correctly formatted screenplay. • Demonstrates a sophisticated knowledge and understanding of the Gothic genre. • Displays sophisticated ability to manipulate film devices and to use appropriate style.	21–25
• Shows well-developed ability to shape an original story that reflects the Gothic genre in a correctly formatted screenplay. • Demonstrates a well-developed knowledge and understanding of the Gothic genre. • Displays a well-developed ability to manipulate film devices and to use appropriate style.	16–20
• Shows sound ability to shape an original story that reflects the Gothic genre in a correctly formatted screenplay. • Demonstrates sound knowledge and understanding of the Gothic genre. • Displays a sound ability to manipulate film devices and to use appropriate style.	11–15
• Shows limited ability to shape an original story that reflects the Gothic genre in a correctly formatted screenplay. • Demonstrates limited knowledge and understanding of the Gothic genre. • Displays limited control of film devices and style.	6–10
• Shows minimal ability to shape an original story that reflects the Gothic genre in a correctly formatted screenplay. • Demonstrates minimal knowledge and understanding of the Gothic genre • Displays minimal control of film devices and style.	1–5