

CALROSSY ANGLICAN SCHOOL
Preliminary Music 2 Assessment

Topic 2
Classical Composition

- Due: **Term 3 Week 7B**
Friday June 10, 2016, period 5
- Weighting: Composition and Portfolio – 10%
- Outcomes Assessed: P3, P5, P7, P8, P9, P10, P11
- Task: Composition
Minimum 32 bars - Classical style composition
- Criteria:
1. Your *composition* will follow the structure of either;
 - A theme with three variations as an Adagio second movement for String Quartet
 - A theme with three variations as an Allegro Finale for Quintet (a string quartet and solo instrument)
 - A Minuet and Trio as a third movement for string quartet
 - A Sonata Allegro as a short first movement in a Piano Sonatina
 2. Consider a balanced, tuneful theme with classical proportions and clear cadences. Make it capable of motivic development
 3. Employ mostly homophonic texture, saving any counterpoint for development sections
 4. Modulation to related keys (at least one to the dominant)
 5. Include all articulation and dynamics
 6. Notate and submit your composition on Sibelius (or similar)
 7. **Create and submit a mini portfolio** documenting your progress. This includes collated details, thoughts etc explored. Identify your aural influences, print outs dated of composition attempts and ideas, lists of internet sites, CD's, scores and live music etc that helps to create your final composition. Electronic blog, arch-lever folder with plastic sleeves are all acceptable mediums to record the process.
 8. **Submit a written page** explaining your chosen style and how your composition achieves this style with reference to *all six concepts* (detailed point form)