



CALROSSY ANGLICAN SCHOOL
Preliminary Music 1 Assessment

Task 4 Jazz Music (Topic 3)
Composition Portfolio and Concept Analysis

Due: Term 3 Week 8B
Friday 9th September 2016 – Period 5

Weighting: **22.5%** Composition and Portfolio - 10% + 5% = 15%
Concept analysis of the composition - 7.5%

Outcomes: P2, P3, P4, P5, P6, P7, P8, P9, P10, P11

Task: Composition/portfolio/analysis - for Jazz Music
minimum **24 bar melody and accompaniment**

Criteria: **4a**

1. Your **composition** will be written in your chosen 'Jazz' genre (E.g. Blues, Dixieland, Swing, Jazz/Rock fusion etc)
2. Have three obvious features of your chosen style E.g. the chosen instruments, the rhythms used and the dynamics to represent your Jazz genre. Remember the genre will significantly influence the performing media and pitch material
3. Minimum 3 instruments - transpose parts for transposing instruments - (Melody, harmony and rhythm layer)
4. Tonality – any Key Signature - Major, minor, blues, mixolydian, pentatonic
5. Metre - a combination of simple and compound metres to be explored (e.g. 4/4 and 12/8)
6. Must include dynamics and expression markings suitable to the instrument, considering the melodic and harmonic, rhythmic and or accompaniment role
7. The structure must explore introduction, theme A, B and coda sections Minimum 24 bars– (4 bar into, bar A and B themes, A again and 4 bar coda)
8. Accompaniment - chord progression using chords
I, I7, ii, IV, V, V7, vi in any order and explore each below;
 - walking bass
 - piano comping
 - Jazz harmonies - e.g. diminished, augmented chords

9. The melody must explore

- call and response
- imitation
- unison rhythmic and or melodic sections
- a short fill at the end of a 4 bar phrase (rhythmic or melodic)

4b Create and submit a portfolio documenting your daily and weekly progress. This must be very detailed and identify your aural influences, print outs dated of all composition attempts and ideas, lists of internet sites, CD's, scores and live music etc that helps to create your final composition. Save each time you work on Sibelius by naming it using the date

4c Submit a written Concepts page explaining your chosen style and how your composition achieves this style with reference to **all six concepts** (detailed point form)

Marking Criteria: See overleaf

CAS. N.TURNER. 2016