



Calrossy Anglican School

Stage 4 – Visual Arts.

Task # 3 2017

Year 7 Visual Art Critical and Historical Assessment Task

Weighting: 20%

Due Date: Week 6, Term 3 2017

Outcome assessed:

4.7 - explores aspects of practice in critical and historical interpretations of art

4.8 - explores the function of and relationships between artist – artwork – world – audience

4.9 - begins to acknowledge how art can be interpreted from different points of view

4.10 - recognises that art criticism and art history construct meanings

Students will investigate the practice of ONE of the following artists and complete an investigation and Frames analysis on their chosen artist.

ARTISTS:

- Andy Warhol
- Roy Lichtenstein
- David Hockney

Students will complete a research task on one of the artists above and respond to questions that link to their artists practice and the Frames.

Research task must include:

- **A creatively presented research task:**
Think about how you will present your information; will it be on a poster, a PowerPoint presentation, in a video etc.?
- **Relevant and concise general information about your chosen artist:**
You must include:
The name of your artist

A photo of your artist
Where do they live/work?
What qualifications do they have?
What type of art do they produce?

Answer the following on each of the Frames using your chosen artwork as a source to respond to the questions:

- **Choose one of your artists artworks to analyse using the Frames.**

You must:

Provide an image of the work

The name of the work, the year it was made, the media and size.

Subjective Frame:

- Are there any emotions expressed in the artwork?
- How has imagination been used in the artwork?
- Can you personally identify with the artwork in any way?

Structural Frame:

- What expressive form/media is the work?
- Describe its composition/visual plan.
- What elements and principles of design have been used in the work?
- What materials and processes have been used and why are these important?
- Are there any symbols used in the work (these could be obvious or subtle)?

Cultural Frame:

- When and where was the artwork made?
- Does the artwork reflect the time and place it was made?
- Does the artwork link to a particular art movement?
- Does the artwork comment on religion, politics, social status, race, gender, the economy or technology? If yes, how?

Postmodern Frame:

- Has the artist used or borrowed imagery from another source to make their work? If yes, how and where?
- Are there any ideas about the artwork that challenge the notion of traditional art or art forms?
- Does the artwork use irony, satire, humor or wit?

Students must provide a Bibliography for this task and links to web pages/sources for both information and images used in the task.

Students will be assessed on their ability to:

4.7 PRACTICE: Provide concise and creditable information about their studied artist and ideas behind their work.

4.8 CONCEPTUAL FRAMEWORK: Investigate through found information and research how their artist links to the world in which they live and how the audience perceives the artworks.

4.9 FRAMES: provide insightful and relevant information discovered through thorough research using an artwork as a reference to respond to questions regarding each of the four frames

4.10 REPRESENTATION: provide insight into the way their chosen artists works and has a thorough understanding of their practice.

	4.7 PRACTICE	4.8 CONCEPTUAL FRAMEWORK	4.9 FRAMES	4.10 REPRESENTATION
A	Student provides concise and comprehensive information based on their chosen artist and includes relevant ideas/concepts regarding their artworks.	Student thoroughly investigates information on their chosen artist and makes links to the world in which the artist lived and provides insight into how the audience perceives/reacts to the artworks.	Student provides insightful and relevant information discovered through thorough research using artworks as reference to respond conscientiously to questions regarding each frame.	Students provides valuable insight into the way their chosen artist works and produces their art. Student has displayed/presented their information in a creative and insightful manner.
B	Student provides concise and thorough information based on their chosen artist and includes relevant ideas/concepts regarding their artworks.	Student investigates information on their chosen artist and makes links to the world in which the artist lived and provides insight into how the audience perceives/reacts to the artworks.	Student provides relevant information discovered through thorough research using artworks as reference to respond to questions regarding each frame.	Students provides insight into the way their chosen artist works and produces their art. Student has displayed/presented their information in a creative manner.
C	Student provides sound information based on their chosen artist and includes relevant ideas/concepts regarding their artworks.	Student researches information on their chosen artist to a satisfactory standard and makes some links to the world in which the artist lived and provides insight into how the audience	Student provides sound information discovered through research using artworks as reference to respond adequately to questions regarding each frame.	Students provides sound insight into the way their chosen artist works and produces their art. Student has displayed/presented their information in a satisfactory creative manner.

		perceives/reacts to the artworks.		
D	Student provides basic information based on their chosen artist and may include relevant ideas/concepts regarding their artworks.	Student researches information on their chosen artist to a basic standard and may makes some links to the world in which the artist lived and provides insight into how the audience perceives/reacts to the artworks.	Student provides basic information discovered through research using artworks as reference to respond to questions regarding each frame.	Students provides basic insight into the way their chosen artist works and produces their art. Student has displayed/presented their information in a basic and somewhat creative manner.
E	Student provides minimal information based on their chosen artist and may include relevant ideas/concepts regarding their artworks in a basic manner.	Student may research information on their chosen artist to a minimal standard and may make basic links to the world in which the artist lived.	Student may provide minimal information discovered through research using artworks as reference to respond satisfactorily to questions regarding each frame.	Students provides minimal insight into the way their chosen artist works and produces their art. Student may have displayed/presented their information in a basic and somewhat creative manner.