

Calrossy Anglican School
Music Department

Musicology Viva Voce Marking Criteria

Student Number _____

CRITERIA	MARKS
<ul style="list-style-type: none"> • Discussion has a clear and consistent musicological focus • Demonstrates a perceptive understanding of the chosen topic • Demonstrates high level aural awareness and understanding of musical concepts and their relationship to the chosen topic • Supports the discussion with relevant musical examples • Submits a sophisticated and thorough research portfolio 	17-20
<ul style="list-style-type: none"> • Discussion has a musicological focus • Demonstrates a detailed understanding of the chosen topic • Demonstrates thorough aural awareness and understanding of musical concepts and their relationship to the chosen topic • Supports the discussion with relevant musical examples • Submits a thorough research portfolio 	13-16
<ul style="list-style-type: none"> • Discussion has a musicological focus but may be inconsistent • Demonstrates a generally sound understanding of the chosen topic although there may be some inaccuracies • Demonstrates some aural awareness and ability to discuss the use of musical concepts in the chosen topic • Presents relevant but limited musical examples • Submits a reasonable research portfolio 	9-12
<ul style="list-style-type: none"> • Makes an attempt to provide a musicological focus in the discussion • Demonstrates basic understanding of the chosen topic • Demonstrates basic aural awareness and skill in discussing the musical concepts • Presents some musical examples • Submits a basic portfolio 	5-8
<ul style="list-style-type: none"> • Discussion lacks a musicological focus • Demonstrates limited understanding of the chosen topic • Demonstrates limited aural awareness and skill in discussing the musical concepts in the repertoire studied • Uses irrelevant or inappropriate musical examples • Fails to submit or submits an incomplete portfolio 	1-4

Comments:

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/10%