

**Calrossy Anglican School**  
**12 Music Assessment Task 2**

**CORE – MUSICOLOGY ASSESSMENT TASK**

Weighting: **10%**

Topic 2: Music for Small Ensembles

Due: **Week 5A**

Outcomes to be assessed: **H2, H4, H6, H10**

Task: Analyse an excerpt from your *Core Small Ensemble Performance Assessment piece* representing **Topic 2** and present your findings orally to the class. (If you are intending to use this topic as an elective for a Viva or Composition, then you are to choose a small ensemble piece that will form the basis of your research for this).

Provide a brief overview of the chosen piece, and then focus on one or two sections to allow for some detailed analytical observation.

Ensure all concepts are covered in some degree *with reference to Unity and Variety*. Consider what media you will use in your presentation (E.g. handouts, CD's, instruments, scores, midi's, whiteboard etc).

Criteria:

- Excerpt needs to be between one minute to a minute and a half
- Time limit for your oral presentation – 5 - 7 minutes
- Submit a one-page synopsis **for each student and teacher**

Marking Criteria:

Mark Range	Poor 1 - 7	Average 8 – 13	Above average 14 - 17	Outstanding 18 - 20
Oral communications	<ul style="list-style-type: none"> <li>• Totally reliant on notes at the expense of addressing the audience</li> <li>• Over the Time limit</li> </ul>	<ul style="list-style-type: none"> <li>• Adequate eye contact and acknowledgement of audience</li> <li>• Over the Time limit</li> </ul>	<ul style="list-style-type: none"> <li>• Clear diction and projection</li> <li>• Good pacing</li> </ul>	<ul style="list-style-type: none"> <li>• Audience engaged with open-ended questions</li> <li>• Confidently presented</li> </ul>
Organisation	<ul style="list-style-type: none"> <li>• Disorganised use of media</li> <li>• Rambling structure to presentation</li> </ul>	<ul style="list-style-type: none"> <li>• Disorganised use of media</li> <li>• Rambling structure to presentation</li> </ul>	<ul style="list-style-type: none"> <li>• Well planned with relevant and controlled use of media</li> <li>• Presentation logically structured and clearly sequenced</li> </ul>	<ul style="list-style-type: none"> <li>• Excellent use of various media to provide interest</li> <li>• Concise &amp; selective use of examples integrated into structure</li> </ul>
Analysis	<ul style="list-style-type: none"> <li>• Demonstrates a superficial understanding of genre and style</li> <li>• Coverage of analysis inadequate</li> </ul>	<ul style="list-style-type: none"> <li>• Musical concepts treated separately but adequately</li> <li>• Statements supported with appropriate examples</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates a deep understanding of genre and style</li> <li>• Musical concepts treated in an integrated way to show musical development</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates a sophisticated understanding of genre and style</li> <li>• Musical concepts are synthesised to draw sophisticated conclusions about <b>unity and variety</b></li> </ul>

Comments:

/20  
/10%