



Assessment Task Notification

All students are asked to sign the teacher's copy to verify this notification has been distributed at least two weeks before the task date.

<u>Course:</u>	Year 12 Standard English
<u>Task Number:</u>	4
<u>Date of Task:</u>	Term Three, Week One – Thursday, 20 th July.
<u>Task Value:</u>	15%
<u>Nature of Task:</u>	Module C – Writing/Visual/Representing
<u>Word/Page Limit:</u>	150-200 words per visual analysis, and 700-800 words for related text analysis.
<u>Other Information:</u>	
<u>Outcomes Assessed:</u>	10, 11, 13

TARGETED OUTCOMES:

- Outcome 10:** A student analyses and synthesises information and ideas into sustained and logical argument for a range of purposes and audiences.
- Outcome 11:** A student draws upon the imagination to transform experience and ideas into text, demonstrating control of language.
- Outcome 13:** A student reflects on own processes of learning.

ASSESSMENT NO. 4

TOPIC: Module C: Exploring Transitions
DATE OF TASK: Thursday, Week 1, Term 3.
VALUE: 15% (Writing/Visual/Representing)

To celebrate the upcoming anniversary of 'Billy Elliot' and the protagonist's transition into a new stage of life, BBC Films have invited YOU, director Stephen Daldry, to put together a visual portfolio of your favourite shots from the film. This visual portfolio will be released with a special anniversary edition of the film, and made available to a new generation of students who are studying the film for their HSC.

As Stephen Daldry, you need to select FOUR (4) of your favourite shots from the film to be included in this visual portfolio. With each image, you must include a 150-200 word explanation of why it is significant to the concept of 'exploring transitions,' and what you hoped to represent within each.

As a special bonus feature for students everywhere, you decide to include in your visual portfolio a 700-800 word analysis of a secondary text which illustrates the concept of 'exploring transitions'. This analysis should be submitted to BBC Films (your teachers) along with the analysed shots you wish to include.

For submission, all analysed images must be printed, (in colour where appropriate) and submitted to 'BBC Films' as a hard copy. Please do not try to submit this task electronically.

To complete this assignment, you can either take your own screen shots of the film, or use existing screen shots that you have collected from the Internet. A reference list which chronicles the origin of each screenshot must be included with your submitted task.

Visual Portfolio

Marking Criteria	Mark
<ul style="list-style-type: none">Selected shot represents the concept of exploring transitions in an effective way.Explores shot effectively with strong analysis of intent and meaning.Composes an effective response using language appropriate to audience, purpose and form.	17-20
<ul style="list-style-type: none">Selected shot represents the concept of exploring transitions in a competent way.Explores shot competently with sound analysis of intent and meaning.Composes a competent response using language appropriate to audience, purpose and form.	13-16
<ul style="list-style-type: none">Selected shot represents the concept of exploring transitions in an adequate way.Explores shot adequately with some analysis of intent and meaning.Composes an adequate response using some language appropriate to audience, purpose and form.	9-12
<ul style="list-style-type: none">Selected shot represents the concept of exploring transitions in a limited way.Explores shot in a limited way with limited analysis of intent and meaning.Composes a limited response using limited language appropriate to audience, purpose and form.	5-8
<ul style="list-style-type: none">Attempts to describe aspects of the imageAttempts to compose a response	1-4

Secondary Text Analysis

In your answer you will be assessed on how well you:

- demonstrate understanding of and evaluate the concept of exploring transitions
- organise, develop and express ideas using language appropriate to audience, purpose and form

Marking Criteria	Mark
<ul style="list-style-type: none">Explores effectively the concept of exploring transitionsPresents a response based on relevant textual detailSelects, develops and expresses ideas effectively using language appropriate to audience, purpose, context and form	17-20
<ul style="list-style-type: none">Explores competently the concept of exploring transitionsPresents a response based on sound textual detailSelects, develops and expresses ideas soundly using language appropriate to audience, purpose, context and form	13-16
<ul style="list-style-type: none">Explores adequately the concept of exploring transitionsPresents a response based on adequate textual detailSelects, develops and expresses ideas adequately using some language appropriate to audience, purpose, context and form	9-12
<ul style="list-style-type: none">Describes in a limited manner the concept of exploring transitions.Composes a limited response	5-8
<ul style="list-style-type: none">Attempts to describe aspects of the textAttempts to compose a response	1-4