



Assessment Task Notification

Course: Year 12 HSC Standard English

Assessment: **4**

Topic: **Module A: Experience Through Language – Distinctively Visual:**
The Shoe-Horn Sonata by John Misto

Outcomes

Assessed:

1. A student develops language relevant to the study of English.
2. A student describes and analyses the ways that language forms and features, and structures of texts shape meaning and influence responses.
6. A student engages with the details of a text in order to respond critically and personally.

Value: 15%

Date of Task: **Week 6** - Friday 25th August 2016 (in- class assessment)

Nature of Task: **Listening Task:** Students will listen to a reading of an unseen text.

- Students will listen to this reading **THREE** times.
- For the first reading students will listen only, on the second and third readings they will be allowed to take notes.
- Students will answer questions based on the reading, their knowledge of the play and **ONE** related text of their own choosing.
- In their response, students **MUST** make reference to the reading they hear on the day.
- Students will receive the extended response question on the day of the task.



Assessment Task Notification

<u>Course:</u>	Year 12 HSC Standard English
<u>Assessment:</u>	5
<u>Topic:</u>	Module C: Texts and Society - Exploring Interactions OR Transitions
<u>Outcomes</u>	10. A student analyses and synthesises information and ideas into sustained and logical argument for a range of purposes and audiences 11. A student draws upon the imagination to transform experience and ideas into text, demonstrating control of language 13. A student reflects on own processes of learning
<u>Value:</u>	15% (Representing)
<u>Date Due:</u>	Week 6 - Friday 25th August 2016.
<u>Nature of Task:</u>	Representing Task.

In Module C Texts and Society, students are to explore how texts represent Transitions (Ms Keech and Mrs Newman's classes) **OR** Interactions (Mr Burke's class).

Choose an example of a transition **OR** interaction from your prescribed text ('Billy Elliot' / Feed).

Research and find a visual image that represents this transition **OR** interaction and compose a 500 word analysis answering the following question:

How is this example represented in your chosen image?

You must submit your chosen image A4 size with your 500 word (maximum) analysis. Your response must be word processed, Times New Roman or Arial font, size 14.

In your answer you will be assessed on how well you:

- Demonstrate understanding of the ways texts and meaning are shaped by context
- Organise, develop and express ideas using language appropriate to audience, purpose, context and form.

Student Number: _____

MARKING CRITERIA	MARK
<ul style="list-style-type: none">• Chooses a carefully selected image which represents transition / interaction• Presents a response based on relevant, detailed textual knowledge and understanding• Organises, develops and expresses ideas effectively using language appropriate to audience, purpose, context and form.	15 - 13
<ul style="list-style-type: none">• Chooses an effectively selected image which represents transition/ interaction• Presents a response based on sound textual knowledge and understanding• Organises, develops and expresses ideas competently using language appropriate to audience, purpose, context and form	12 - 10
<ul style="list-style-type: none">• Chooses an image which represents transition / interaction• Presents a response based on some textual knowledge and understanding• Organises, develops and expresses ideas adequately using language appropriate to audience, purpose, context and form	9 - 7
<ul style="list-style-type: none">• Chooses an image which represents transition / interaction in a limited way.• Presents a limited response displaying limited textual knowledge and understanding• Attempts to structure a response in a limited way appropriate to audience, purpose, context and form.	6 - 4
<ul style="list-style-type: none">• Chooses an image which represents transition / interaction in an elementary way or is not relevant to the concept of transition / interaction.• Presents a response which demonstrates an elementary understanding of the text.• Attempt to organise a response in an elementary way.	3 - 1
