



Assessment Task Notification

All students are asked to sign the teacher's copy to verify this notification has been distributed at least two weeks before the task date.

<u>Course:</u>	Year 12 Extension English 1
<u>Task Number:</u>	2
<u>Date of Task:</u>	Due Term Two, Week 9 Monday 19 th June 2017
<u>Task Value:</u>	40%
<u>Nature of Task:</u>	Creative Writing and Tutorial Task
<u>Word/Page Limit:</u> (plus any penalties applicable)	Writing Task will be 2000 words in total.
<u>Other Information:</u>	

- Outcome 2** A student explains different ways of valuing texts.
- Outcome 3** A student composes extended texts.
- Outcome 4** A student develops and delivers sophisticated presentations

Syllabus rubric:

- It develops their understanding of the ways in which scientific, religious, philosophical or economic paradigms have shaped and are reflected in literature and other texts.
- A climate of Cold War anxiety permeates these texts in a number of ways.
- The texts may emerge from, respond to, critique, and shape our understanding of ways of thinking during this period.
- Many of these texts have a common focus on the personal and political ramifications of this era.
- They are often characterised by an intensified questioning of humanity and human beliefs and values.
- Experimentation with ideas and form may reflect or challenge ways of thinking during this period.

CONTEXT FOR THE TASK

The task develops students' ability to explore the dynamic relationships between texts and responders, and how these relationships reflect different ways of thinking. The task asks students to critically examine texts and examine how composers transform ideas and experience into texts through insight, imaginative powers and stylistic ingenuity. Students will compose their own text which reflects which mirror these ways of thinking and textual forms.

Part A; Tutorial Presentation

Task description:

Texts, relating to the period 'After the Bomb', represent aspects of life that challenged or destroyed comfortable ways of thinking.

Prepare a tutorial presentation responding to this statement using ONE related text.

- Explore the quotation in relation to the elective you are studying - After the Bomb - through a thorough investigation of a relevant and substantial text of your own choice. You will be assessed on your ability to link the text to the concerns of the elective in a lucid and coherent manner that makes valid and insightful contextual references.
- Present your research to the class in an oral presentation of 6 minutes in length. Do not exceed the time limit. You **MUST** include at least one visual aid (e.g., graphic, PowerPoint, costume, film) that will enhance your presentation.
- Your related text must be of a different form to the one you used in task 1
- Review the syllabus rubric and your understanding of the elective After the Bomb for insight into aspects of the texts you need to consider.
- Remember to include discussion of the ideas explored by the text as well as the communicate how that meaning is shaped in unique ways.
- You must submit a physical copy of your presentation on the due date.

Consider

- The way in which your text explores aspects of the paradigms
- explaining any terms or literary theories relevant to the text
- how the texts has experimented with ideas or form to reflect or challenge ways of thinking during this period.
- the personal and political ramifications of this era and their impacts on the ways texts have been constructed
- Explain how your self-selected text is permeated by a climate of Cold War anxiety.
- What values/concepts and ideas have been explored/introduced in your texts?
- Why is there an intensified questioning of humanity and human beliefs and values during this period?

Part B: Creative Response

Task Description:

Compose a piece of original imaginative writing where a character's way of thinking is challenged.

Your composition must include a chance meeting as an important element.

Your response should reflect your knowledge and understanding of the elective *After the Bomb*.

Marking Guideline Creative Writing

CRITERIA	MARK
<ul style="list-style-type: none"> • Demonstrates sophisticated ability to compose an extended imaginative text that explores the ways of thinking of the module • Demonstrates with flair and insight the ways in which language shapes and reflects culture and values • Displays highly developed control of language to express complex ideas with clarity, precision and originality 	16-20
<ul style="list-style-type: none"> • Demonstrates substantial ability to compose an extended imaginative text that explores the ways of thinking of the module • Demonstrates with insight the ways in which language shapes and reflects culture and values • Displays effective control of language to express complex ideas with clarity 	11-15
<ul style="list-style-type: none"> • Demonstrates sound ability to compose an extended imaginative text that explores the ways of thinking of the module • Demonstrates clearly the ways in which language shapes and reflects culture and values • Displays firm control of language to express ideas competently 	6-10
<ul style="list-style-type: none"> • Demonstrates limited ability to compose an extended imaginative text • Demonstrates generally the ways in which language shapes and reflects culture and values • Displays basic ability to shape language 	1-5

Marking Guidelines: After the Bomb Tutorial

Band Characteristics	Mark Range
<ul style="list-style-type: none"> • Shows a highly perceptive understanding of the ideas and values of each text; its language forms, features and structure; and its relationship to its context • Displays an insightful understanding of the relationship between the text and the After the Bomb option and insights that the text sheds on the concept of ways of thinking • Demonstrates high order skills of analysis and evaluation in constructing a compelling argument that the chosen text is a dynamic example of ways of thinking • Displays highly developed communication skills 	16-20
<ul style="list-style-type: none"> • Shows a perceptive understanding of the ideas and values of the text; its language forms, features and structure; and its relationship to its context • Displays a clear and thoughtful understanding of the relationship between each text and the After the Bomb option and the insight the text sheds on the concept of ways of thinking • Demonstrates well developed skills of analysis and evaluation in constructing an effective argument that the chosen text is a dynamic example of the option • Displays well developed communication skills 	11-15
<ul style="list-style-type: none"> • Shows a sound understanding of the ideas and values of the text; its language forms, features and structure; and its relationship to its context • Displays a sound understanding of the relationship between the text and the After the Bomb option and the insight the text sheds on the concept ways of thinking • Demonstrates competent skills of analysis and evaluation in constructing an argument that the chosen text is a dynamic example of the option • Displays competent communication skills; may be over-reliant upon notes 	6-10
<ul style="list-style-type: none"> • Shows a limited and general understanding of the characteristics of the text • Displays a limited understanding of the relationship between the text, the After the Bomb option and the concept of ways of thinking • Demonstrates basic ability to analyse and evaluate while attempting to construct an argument that the chosen text is a dynamic example of the option • Displays basic communication skills 	1-5