

CALROSSY ANGLICAN SCHOOL

MUSIC DEPARTMENT

Assessment for Learning

STAGE 4 – Year 7

Topic: Australian Music

Weighting: 10%

Course Component: Composing

Due: Week 7/8 Term 2

Task Number: 2

Context

Students are engaged in a unit of work that involves performing, listening and composing activities grouped around Australian Music. The students have arranged and composed rhythmic ostinati in call and response patterns, composed rhythmic cells to be performed on body/ untuned percussion and listened to rhythmic ostinatos in a range of Australian Music styles.

Outcomes

A Student:

- 4.4 Demonstrates an understanding of the musical concept of Duration through exploring, experimenting, organising, arranging and composing rhythmic cells.
- 4.5 Demonstrates through notation, an understanding of the concept of Duration using traditional and non-traditional forms.
- 4.6 Experiments with differing forms of technology.

Description of activity: Using Sibelius software, students are to notate a rhythmic composition. Your composition should include:

- A **minimum** of two un-tuned percussion instruments.
- A **minimum** of 12 bars in length
- Use of the following note values:
4 4 4
- Appropriate **Dynamics and Expressive Techniques** to enhance your composition.
- A repeated pattern (ostinato) across 2 bars that could be replayed across different instruments

MARKING GUIDELINES

MARK

<p>Excellent (17-20) A</p> <ul style="list-style-type: none">* Time signature chosen with highly successful understanding* Sophisticated use of note values and complex rhythmic ostinati* Outstanding, creative and thoughtful writing for 12 or more bars of music* Two or more un-tuned percussion instruments chosen with highly successful use of notation* Excellent navigation of the music software to produce a successful composition with appropriate Dynamics and Expressive Techniques	
<p>Thorough(13-16) B</p> <ul style="list-style-type: none">* Time signature chosen with competent use.* Meticulous use of note values and complex rhythmic ostinati* Thorough writing for 12 or more bars of music* Two or more un-tuned percussion instruments chosen with successful use notation* Detailed navigation of the music software to produce a comprehensive composition with appropriate Dynamics and Expressive Techniques	
<p>Sound(8-12) C</p> <ul style="list-style-type: none">* Time signature chosen with appropriate use* Developed use of note values and rhythmic ostinati* Sound writing for 12 bars of music* Two un-tuned percussion instruments chosen with mostly successful use of notation* Sound navigation of the music software to produce a competent composition with some Dynamics and Expressive Techniques	
<p>Basic (4-7) D</p> <ul style="list-style-type: none">* Time signature chosen with rudimentary use* Simple use of note values and rhythmic ostinati with some inaccuracies* Basic writing for 12 bars of music* One or more un-tuned percussion instruments chosen with simplistic use of notation* Basic navigation of the music software to produce a simple composition with few Dynamics and Expressive Techniques	
<p>Limited (1-4) E</p> <ul style="list-style-type: none">* Time signature chosen with elementary use* Inadequate use of note values and rhythmic ostinati with many inaccuracies* Limited writing for 12 bars of music or less* One or more instruments chosen with simple notation* Inadequate navigation of the music software to produce an unsuccessful composition with little or no Dynamics and Expressive Techniques	

Teacher signature:

Mark: