



Calrossy Anglican School
Year 12 Music Task 1
Composition Portfolio Marking Criteria

CRITERIA	MARKS
<ul style="list-style-type: none"> • Composes a work that successfully and coherently represents the chosen topic, demonstrating perceptive and accomplished understanding of style, the concepts of music, and the relationships between the concepts • Demonstrates comprehensive knowledge and understanding of the score conventions and performance directions appropriate to the topic • Demonstrates high level skills in organising ideas into musical structures using the given forms • Supports the well organised, thorough portfolio entries with relevant musical examples for the six concepts required 	17-20
<ul style="list-style-type: none"> • Composes a work that successfully and coherently represents the chosen topic, demonstrating accomplished understanding of style, the concepts of music, and the relationships between the concepts • Demonstrates a detailed knowledge and understanding of the score conventions and performance directions appropriate to the topic • Demonstrates accomplished skills in organising ideas into musical structures using the given forms • Supports organised, mostly thorough portfolio entries with relevant musical examples 	13-16
<ul style="list-style-type: none"> • Composes a work that represents the chosen topic, demonstrating an understanding of the style, the concepts of music, and the relationships between the concepts • Demonstrates knowledge and understanding of score conventions and provides clear performance directions appropriate to the topic • Demonstrates skills in organising ideas into musical structures using the given forms • Supports with disorganised portfolio entries with some relevant musical examples 	9-12
<ul style="list-style-type: none"> • Composes a work that is a basic representation of the chosen topic, demonstrating some understanding of the style, the concepts of music • Demonstrates basic knowledge and understanding of score conventions and provides limited performance directions • Demonstrates basic skills in organising ideas into musical structures using the given forms • Supports with basic, disorganised portfolio entries with limited relevant musical examples 	5-8
<ul style="list-style-type: none"> • Composes a work that is a limited representation of the chosen topic, demonstrating little understanding of the style, the concepts of music, and the relationships between the concepts • Demonstrates limited knowledge and understanding of score conventions and provides few performance directions • Demonstrates limited skills in organising ideas into coherent musical structures using the given forms • Supports with limited portfolio entries with limited relevant musical examples 	1-4

Comments:

/20
7.5%