

Calrossy Anglican School  
Music Department

**ELECTIVE MUSICOLOGY**  
**Viva Voce *Portfolio* Marking Criteria**

CRITERIA	MARKS
<ul style="list-style-type: none"> <li>• Discussion has a clear and consistent musicological focus</li> <li>• Demonstrates a perceptive understanding of the chosen topic</li> <li>• Demonstrates high level aural awareness and understanding of musical concepts and their relationship to the chosen topic</li> <li>• Supports the <b>well organised, thorough portfolio entries</b> and concept analysis with relevant musical examples</li> </ul>	17-20
<ul style="list-style-type: none"> <li>• Discussion has a musicological focus</li> <li>• Demonstrates a detailed understanding of the chosen topic</li> <li>• Demonstrates thorough aural awareness and understanding of musical concepts and their relationship to the chosen topic</li> <li>• Supports <b>organised, mostly thorough</b> portfolio entries and concept analysis with relevant musical examples</li> </ul>	13-16
<ul style="list-style-type: none"> <li>• Discussion has a musicological focus but may be inconsistent</li> <li>• Demonstrates a generally sound understanding of the chosen topic although there may be some inaccuracies</li> <li>• Demonstrates some aural awareness and ability to discuss the use of musical concepts in the chosen topic</li> <li>• Supports with <b>disorganised</b> portfolio entries and concept analysis with some relevant musical examples presents relevant but limited musical examples</li> </ul>	9-12
<ul style="list-style-type: none"> <li>• Makes an attempt to provide a musicological focus in the discussion</li> <li>• Demonstrates basic understanding of the chosen topic</li> <li>• Demonstrates basic aural awareness and skill in discussing the musical concepts</li> <li>• Supports with <b>basic, disorganised</b> portfolio entries and concept analysis with <b>limited</b> relevant musical examples</li> </ul>	5-8
<ul style="list-style-type: none"> <li>• Discussion lacks a musicological focus</li> <li>• Demonstrates limited understanding of the chosen topic</li> <li>• Demonstrates limited aural awareness and skill in discussing the musical concepts in the repertoire studied</li> <li>• Supports with <b>limited</b> portfolio entries and concept analysis with <b>limited</b> relevant musical examples</li> </ul>	1-4

**Feedback:**

**/20**  
**/7.5%**